	T T				1	ı	T	1				
THE WISDOM GLOBAL SCHOOL												
SYLLABUS BIFURCATION												
GRADE 9												
SUBJECT:- ENGLISH												
	NAME OF BOOKS: BEEHIVE(LITERATURE), MOMENTS (SUPPLEMENTARY READER) AND BRAVIA (GRAMMAR)											
				` "	YEAR 2023-24		,					
NAME OF THE TEACHER:- Mf. ANIL KUMAR												
S.NO	BOOK NAME	MONTH	CHAPTER NUMBER	CHAPTER NAME	SUB-TOPICS	NO. OF DAYS REQUIRED	ACTIVITY/PROPS	SMART BOARD(PPT /VIDEO)	CHARTS			
1	BRAVIA	APRIL	N.A.	UNSEEN PASSAGES	FACTUAL, DISCURSIVE & LITERARY PASSAGE		YES	PPT	NO			
					CASE BASED FACTUAL PASSAGE		YES	PPT	NO			
2	BRAVIA	APRIL	N.A.	DESCRIPTIVE PARAGRAPH WRITING (PERSON)	UNDERSTANDING ELEMENTS OF PARAGRAPH WRITING		YES	PPT	NO			
					WRITING A STORY USING STORY PROMPTS		PRESENTING THE WRITTEN STORY	PPT	NO			
3	MOMENTS	APRIL	1	THE LOST CHILD	INTRODUCTION AND ABOUT THE AUTHOR		NO	PPT	NO			
					STORY READING AND EXPLANATION		YES	PPT	NO			
					BOOK EXERCISES		NO	NO	NO			
4	BRAVIA	APRIL		DETERMINERS	INTRODUCTION		YES	PPT	NO			
					EXERCISES		NO	PPT	NO			
5	BEEHIVE	APRIL	1	THE FUN THEY HAD	INTRODUCTION		YES	PPT	NO			
					READING AND EXPLANATION		DEBATE	PPT	NO			
					TEXT BASED EXERCISES		NO	NO	NO			
6	BEEHIVE	APRIL	P-1	THE ROAD NOT TAKEN	INTRODUCTION AND EXPLANATION		NO	PPT	NO			
					EXERCISES		NO	NO	NO			
					REVISION/ TEST		NO	NO	NO			
7	BRAVIA	MAY	N.A.	DESCRIPTIVE PARAGRAPH	INTRODUCTION AND FORMAT		N0	PPT	NO			
1	DIAVIA	IVIAI	IV.A.	MIDITINIC (EVENT)	CREATIVE WRITING		NO	NO	NO			
8	MOMENTS	MAY	2	THE ADVENTURES OF TOTO	STORY READING AND EXPLANATION		NO	PPT	NO NO			
- 3	MOMENTO	WAI		THE THE VEHICLES OF TOTO	TEXT BASED EXERCISES		NO	NO	NO NO			
9	BRAVIA	MAY	N.A.	UNSEEN PASSAGE	PASSAGES FOR PRACTICE		NO	NO	NO			
10	BEEHIVE	MAY	2	THE SOUND OF MUSIC	INTRODUCTION		NO	PPT	YES			
					READING AND EXPLANATION		YES	NO	NO			
					TEXT BASED EXERCISES		NO	NO	NO			
11	BEEHIVE	MAY	P-2	WIND	SUMMARY AND EXPLANATION		NO	NO	NO			
					TEXT BASED EXERCISES		NO	NO	NO			
12	GRAMMAR	MAY	N.A.	TENSES	INTRODUCTION		YES	PPT	YES			
					BRAVIA EXERCISES		NO	NO	NO			
					EXERCISES		NO	NO	NO			

13	MOMENTS	JULY	3	ISWARAN THE STORY TELLER	INTRODUCTION & EXPLANATION	NO	PPT	NO
					TEXT BASED EXERCISES	NO	NO	NO
15	BEEHIVE	JULY	4	A TRULY BEAUTIFUL MIND	READING AND EXPLANATION	NO	PPT	NO
					TEXT BASED EXERCISES	NO	NO	NO
16	BEEHIVE	JULY	P-4	THE LAKE ISLE OF INNISFREE	READING AND EXPLANATION	NO	NO	NO
					SUMMARY AND EXPLANATION	NO	PPT	NO
16	BRAVIA	JULY	N.A.	SHORT STORY	TEXT BASED EXERCISES	YES	NO	NO
18	BRAVIA	JULY	N.A.	DESCRIPTIVE PARAGRAPH	PARAGRAPH WRITING	YES	NO	NO
19	GRAMMAR	JULY	N.A.	MODALS	INTRODUCTION	NO	PPT	YES
					BOOK EXERCISES	NO	NO	NO
20	GRAMMAR	JULY	N.A.	REPORTED SPEECH	INTRODUCTION	NO	PPT	YES
					REVISION/TEST			
21	GRAMMAR	AUGUST	N.A.	ACTIVE PASSIVE	EXERCISES	NO	NO	NO
22	BEEHIVE	AUGUST	4	THE SNAKE AND THE MIRROR	INTRODUCTION	YES	PPT	NO
					READING AND EXPLANATION	NO	NO	NO
					TEXT BASED EXERCISES	NO	NO	NO
23	BEEHIVE	AUGUST	P-5	A LEGEND OF THE NORTHLAND	SUMMARY AND EXPLANATION	YES	VIDEO	NO
					TEXT BASED EXERCISES	NO	PPT	NO
24	BRAVIA	AUGUST	N.A	UNSEEN PASSAGES	PASASGES FOR PRACTICE	YES	PPT	YES
25	MOMENTS	AUGUST	5	IN THE KINGDOM OF FOOLS	INTRODUCTION	NO	PPT	NO
					READING AND EXPLANATION	NO	NO	NO
					TEXT BASED EXERCISES	NO	NO	NO
26	BRAVIA	AUGUST	N.A	STORY WRITING	BASED ON GIVEN HINTS	YES	PPT	NO
27	MOMENTS	SEPTEMBER	N.A.	THE HAPPY PRINCE	REVISION	NO	NO	NO
27 28	MOMENTS BEEHIVE	SEPTEMBER SEPTEMBER	N.A. N.A.	THE HAPPY PRINCE LITERATURE	REVISION REVISION	NO NO	NO NO	NO NO
				LITERATURE GRAMMAR	REVISION REVISION			
28	BEEHIVE	SEPTEMBER	N.A.	LITERATURE GRAMMAR	REVISION	NO	NO	NO
28	BEEHIVE	SEPTEMBER	N.A.	LITERATURE GRAMMAR	REVISION REVISION	NO	NO	NO
28 29	BEEHIVE BRAVIA	SEPTEMBER SEPTEMBER	N.A. N.A.	LITERATURE GRAMMAR MID	REVISION REVISION TERM ASSESSMENT	NO NO	NO NO	NO NO
28 29	BEEHIVE BRAVIA	SEPTEMBER SEPTEMBER	N.A. N.A.	LITERATURE GRAMMAR MID	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION	NO NO	NO NO PPT	NO NO
28 29 30	BEEHIVE BRAVIA BEEHIVE	SEPTEMBER SEPTEMBER SEPTEMBER	N.A. N.A.	LITERATURE GRAMMAR MID NO MEN ARE FOREIGN	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES	NO NO	NO NO PPT	NO NO
28 29 30 31 32	BEEHIVE BRAVIA BEEHIVE BEEHIVE N.A.	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER	N.A. N.A. 5	LITERATURE GRAMMAR MID NO MEN ARE FOREIGN MY CHILDHOOD READING STRATEGIES	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE	NO NO NO YES	PPT NO NO PPT	NO NO NO NO
28 29 30 31 32 33	BEEHIVE BEEHIVE BEEHIVE N.A. N.A.	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER	N.A. N.A. 5 6 N.A. N.A.	LITERATURE GRAMMAR MID NO MEN ARE FOREIGN MY CHILDHOOD READING STRATEGIES WRITING STRATEGIES	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES	NO NO NO NO YES NO	PPT NO NO PPT PPT	NO NO NO NO NO
28 29 30 31 32	BEEHIVE BRAVIA BEEHIVE BEEHIVE N.A.	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER	N.A. N.A. 5	LITERATURE GRAMMAR MID NO MEN ARE FOREIGN MY CHILDHOOD READING STRATEGIES	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE	NO NO NO YES	PPT NO NO PPT	NO NO NO NO
30 31 32 33 34	BEEHIVE BRAVIA  BEEHIVE  BEEHIVE  N.A.  N.A.  N.A.	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER	N.A. N.A. 5 6 N.A. N.A.	LITERATURE GRAMMAR MID NO MEN ARE FOREIGN MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS	NO NO NO NO YES NO NO	PPT NO NO PPT PPT NO	NO NO NO NO NO
28 29 30 31 32 33	BEEHIVE BEEHIVE BEEHIVE N.A. N.A.	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER	N.A. N.A. 5 6 N.A. N.A.	LITERATURE GRAMMAR MID NO MEN ARE FOREIGN MY CHILDHOOD READING STRATEGIES WRITING STRATEGIES	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS INTRODUCTION	NO NO NO NO YES NO NO NO	PPT NO PPT NO PPT	NO NO NO NO NO NO
30 31 32 33 34	BEEHIVE BRAVIA  BEEHIVE  BEEHIVE  N.A.  N.A.  N.A.	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER	N.A. N.A. 5 6 N.A. N.A.	LITERATURE GRAMMAR MID NO MEN ARE FOREIGN MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS INTRODUCTION READING AND EXPLANATION	NO NO NO NO YES NO NO NO NO	PPT NO PPT NO PPT NO	NO
30 31 32 33 34 35	BEEHIVE BRAVIA  BEEHIVE  BEEHIVE  N.A.  N.A.  N.A.	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER	N.A. N.A. 6 N.A. N.A. N.A.	LITERATURE GRAMMAR  MID  NO MEN ARE FOREIGN  MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION  REACH FOR THE TOP	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS INTRODUCTION READING AND EXPLANATION TEXT BASED EXERCISES	NO NO NO NO YES NO NO NO NO NO NO NO NO NO	PPT NO PPT NO NO NO NO	NO N
28 29 30 31 32 33 34 35	BEEHIVE BRAVIA  BEEHIVE  N.A. N.A. N.A. BEEHIVE	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER OCTOBER	N.A. N.A. 6 N.A. N.A. N.A.	LITERATURE GRAMMAR  MID  NO MEN ARE FOREIGN  MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION  REACH FOR THE TOP  ON KILLING A TREE	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS INTRODUCTION READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION	NO NO NO NO NO YES NO	NO NO PPT NO PPT NO PPT NO NO PPT NO NO PPT	NO N
30 31 32 33 34 35 36 40	BEEHIVE BRAVIA  BEEHIVE  N.A. N.A. N.A.  BEEHIVE	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER OCTOBER NOVEMBER	N.A. N.A. 6 N.A. N.A. N.A. 7	LITERATURE GRAMMAR  MID  NO MEN ARE FOREIGN  MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION  REACH FOR THE TOP  ON KILLING A TREE THE LAST LEAF	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS INTRODUCTION READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION READING AND EXPLANATION READING AND EXPLANATION	NO NO NO NO NO YES NO	NO NO PPT NO PPT NO NO PPT NO NO PPT PPT NO NO PPT PPT	NO N
28 29 30 31 32 33 34 35	BEEHIVE BRAVIA  BEEHIVE  N.A. N.A. N.A. BEEHIVE	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER OCTOBER	N.A. N.A. 6 N.A. N.A. N.A.	LITERATURE GRAMMAR  MID  NO MEN ARE FOREIGN  MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION  REACH FOR THE TOP  ON KILLING A TREE	REVISION REVISION  TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS  INTRODUCTION READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION READING AND EXPLANATION READING AND EXPLANATION READING AND EXPLANATION INTRODUCTION	NO N	NO NO PPT NO PPT NO NO PPT NO NO PPT PPT NO PPT PPT PPT PPT	NO N
30 31 32 33 34 35 36 40 37	BEEHIVE BRAVIA  BEEHIVE  N.A. N.A. N.A.  BEEHIVE	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER OCTOBER  NOVEMBER OCTOBER	N.A. N.A. S 6 N.A. N.A. N.A. 7	LITERATURE GRAMMAR  MID  NO MEN ARE FOREIGN  MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION  REACH FOR THE TOP  ON KILLING A TREE THE LAST LEAF REPORTED SPEECH	REVISION REVISION TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS  INTRODUCTION READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION READING AND EXPLANATION READING AND EXPLANATION READING AND EXPLANATION INTRODUCTION BOOK EXERCISES	NO N	NO NO PPT NO PPT NO NO PPT NO NO PPT NO NO PPT PPT NO NO NO PPT PPT NO	NO N
30 31 32 33 34 35 36 40	BEEHIVE BRAVIA  BEEHIVE  N.A. N.A. N.A.  BEEHIVE	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER OCTOBER NOVEMBER	N.A. N.A. 6 N.A. N.A. N.A. 7	LITERATURE GRAMMAR  MID  NO MEN ARE FOREIGN  MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION  REACH FOR THE TOP  ON KILLING A TREE THE LAST LEAF	REVISION REVISION  TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS  INTRODUCTION READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION READING AND EXPLANATION READING AND EXPLANATION READING AND EXPLANATION INTRODUCTION	NO N	NO NO PPT NO PPT NO NO PPT NO NO PPT PPT NO PPT PPT PPT PPT	NO N
30 31 32 33 34 35 36 40 37	BEEHIVE BRAVIA  BEEHIVE  N.A. N.A. N.A.  BEEHIVE  MOMENTS BRAVIA  BRAVIA	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER OCTOBER  NOVEMBER OCTOBER OCTOBER	N.A. N.A.  S  6  N.A. N.A. N.A.  7  P-6 7 N.A. N.A.	LITERATURE GRAMMAR  MID  NO MEN ARE FOREIGN  MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION  REACH FOR THE TOP  ON KILLING A TREE THE LAST LEAF REPORTED SPEECH  UNSEEN PASSAGES	REVISION REVISION  TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS  INTRODUCTION READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION READING AND EXPLANATION INTRODUCTION BOOK EXERCISES PASSAGES FOR PRACTICE	NO N	NO NO PPT NO PPT NO NO PPT NO NO PPT NO NO PPT PPT NO PPT PPT PPT PPT PPT	NO N
30 31 32 33 34 35 36 40 37 38	BEEHIVE BRAVIA  BEEHIVE  N.A. N.A. N.A.  BEEHIVE  MOMENTS BRAVIA  BRAVIA	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER OCTOBER NOVEMBER OCTOBER NOVEMBER	N.A. N.A.  6  N.A. N.A. N.A.  7  P-6 7 N.A. N.A. N.A.	LITERATURE GRAMMAR  MID  NO MEN ARE FOREIGN  MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION  REACH FOR THE TOP  ON KILLING A TREE THE LAST LEAF REPORTED SPEECH  UNSEEN PASSAGES  ERROR AND OMMISION	REVISION REVISION  TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS  INTRODUCTION READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION READING AND EXPLANATION INTRODUCTION BOOK EXERCISES PASSAGES FOR PRACTICE	NO N	NO NO PPT NO PPT NO NO PPT NO NO PPT NO NO PPT PPT NO NO PPT PPT NO NO PPT PPT NO NO PPT	NO N
30 31 32 33 34 35 36 40 37	BEEHIVE BRAVIA  BEEHIVE  N.A. N.A. N.A.  BEEHIVE  MOMENTS BRAVIA  BRAVIA	SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER SEPTEMBER OCTOBER  NOVEMBER OCTOBER OCTOBER	N.A. N.A.  S  6  N.A. N.A. N.A.  7  P-6 7 N.A. N.A.	LITERATURE GRAMMAR  MID  NO MEN ARE FOREIGN  MY CHILDHOOD  READING STRATEGIES WRITING STRATEGIES REVISION  REACH FOR THE TOP  ON KILLING A TREE THE LAST LEAF REPORTED SPEECH  UNSEEN PASSAGES	REVISION REVISION  TERM ASSESSMENT READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES PASSAGES FOR PRACTICE WRITING STYLES QUERIES AND DOUBTS  INTRODUCTION READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION TEXT BASED EXERCISES READING AND EXPLANATION READING AND EXPLANATION INTRODUCTION BOOK EXERCISES PASSAGES FOR PRACTICE	NO N	NO NO PPT NO PPT NO NO PPT NO NO PPT NO NO PPT PPT NO PPT PPT PPT PPT PPT	NO N

41	BEEHIVE	BEEHIVE	8	KATHMANDU	INTRODUCTION		NO	PPT	NO	
					READING AND EXPLANATION		NO	NO	NO	
42	BEEHIVE	BEEHIVE	P-8	A SLUMBER DID MY SPIRIT SEAL	SUMMARY AND EXPLANATION		NO	NO	NO	
					BACK-END EXERCISES		NO	NO	NO	
43	BRAVIA	NOVEMBER	N.A.	ACTIVE AND PASSIVE VOICE	INTRODUCTION		NO	PPT	YES	
					EXERCISES		NO	NO	NO	
44	N.A.	N.A.	N.A.	BEEHIVE/MOMENTS/ GRAMMAR	REVISION/TEST		NO	NO	NO	
45	BRAVIA	DECEMBER		UNSEEN PASSAGES	PASASGES FOR PRACTICE		NO	NO	NO	
46	MOMENTS	DECEMBER	8	THE BEGGAR	READING AND EXPLANATION		NO	PPT	NO	
		DECEMBER			TEXT BASED EXERCISES		NO	NO	NO	
47	BRAVIA	DECEMBER	N.A.	INTEGRATED EXERCISES	EXERCISES		NO	NO	YES	
48	BEEHIVE	DECEMBER	9	IF I WERE YOU	INTRODUCTION AND EXPLANATION		YES	NO	NO	
49	BRAVIA	DECEMBER	N.A.	NOTICE WRITING	FORMAT AND PRACTICE		NO	NO	NO	
50	BEEHIVE	DECEMBER	N.A.	L-8,9/ L-7, 8	REVISIION/ TEST		NO	NO	NO	
51	N.A.	DECEMBER	N.A.	WRITING SKILLS	REVISION/TEST		NO	NO	NO	
52	BRAVIA	JANUARY	N.A.	SPEECH WRITING	CREATIVE WRITING		YES	PPT	NO	
53	BEEHIVE	JANUARY	11	IF I WERE YOU	INTRODUCTION		NO	NO	NO	
					READING AND EXPLANATION		NO	NO	NO	
					TEXT BASED EXERCISES		NO	NO	NO	
54	MOMENTS	JANUARY	10	THE BEGGAR	READING AND EXPLANATION		NO	PPT	NO	
					TEXT BASED EXERCISES		NO	NO	NO	
55	BRAVIA	JANUARY	N.A.	INTEGRATED EXERCISES	EXERCISES		NO	NO	NO	
56	BEEHIVE	JANUARY	L-11	N.A.	REVISION		NO	NO	NO	
57	MOMENTS	JANUARY	L-10	N.A.	REVISION		NO	NO	NO	
58	BEEHIVE	FEBRUARY	N.A.	N.A.	REVISION		NO	NO	YES	
59	MOMENTS	FEBRUARY	N,A.	N.A.	READING AND EXPLANATION		NO	PPT	NO	
60	BRAVIA	FEBRUARY	N.A.	REVISION	FORMAT AND DRAFTING		NO	PPT	NO	
61	BRAVIA	FEBRUARY	N.A.	REVISION	EXERCISES		NO	PPT	NO	
FINAL ASSESSMENT										
			C							
				GRAMMAR						
				MOMENTS (SUPPLEMENT						
				BEEHIVE (LITERA	TURE)					